



NAKATSUGAWA
-SENSEI'S
ATTACKER
IS AMONG
US...?





TO
FRAME
NAKATSU
-SAN!

THAT'S
RIGHT!
THE CULPRIT
USED A
TRICK...



NOW I'LL
DESCRIBE
WHAT REALLY
HAPPENED
AS WELL AS
THE CULPRIT'S
TRICK.

ALONG
WITH
UNMASKING
THE REAL
ATTACKER!





IN A
MOMENT
OF FURY, THE
ATTACKER—



USED
THE VENUS
STATUE TO
ATTACK
NAKATSUBAWA
—SENDO!



THIS
WAS ALSO
RIGHT AFTER
THE CLEANING
ENDED AND
30 MINUTES
BEFORE THE
CEREMONY
BEGAN!

RIGHT OF
ALL, THE
TIME OF
NARATION
—BABA
—SENDO'S
ATTACK
WAS
BETWEEN
4:00PM
AND
4:30PM!

RIGHT WHEN
ANYONE
COULD HAVE
TAKEN THE
ART CLUB'S
EQUIPMENT
ROOM
KEY!



TAKE A
LOOK AT
THE PICTURE
TAKEN
AFTER THE
CEREMONY.

THE TWO
VENUS
STATUES
ARE STILL
INTACT ON
THE SHELVES
IN THE
PHOTO!



WAIT
A
MINUTE!

IT'S
IMPOSSIBLE
FOR THE
TIME OF
THE ATTACK
TO BE
BEFORE THE
CEREMONY!



THEREFORE,
YOU'RE WRONG
ABOUT THE TIME
OF THE ATTACK
SINCE ONE OF THE
TWO STATUES
WOULD HAVE BEEN
SHATTERED!

THAT'S RIGHT!
THE SCHOOL
ONLY HAS TWO
VENUS STATUES!



THAT'S RIGHT
THERE ARE TWO
VENUS
STATUES
ON THE
SHELF.

SO
WHAT'S
YOUR
POINT?



THAT
THE PHOTO
TAKEN AT
5:00 PM

IT'S
TRUE...

DOES
SHOW
TWO
VENUS
STATUES
ON THE
SHELF.



SO
WHO
WAS THE
ONE?



THEREFORE,
ONE OF THE
VENUS STATUES
SHOULD HAVE
BEEN IN THE
EQUIPMENT
ROOM SINCE
IT WAS SOON
USED AS A
REFERENCE,
RIGHT?



ACCORDING
TO NAKATSU-
SAWA-SENSEI,
WHEN THE
CELEBRATIONS
WERE GOING
ON...



THAT
PUT THE
STATUE
BACK
ON THE
SHELF?



OH
YES,
YOU'RE
RIGHT.

HE WAS
IN THE
EQUIPMENT
ROOM
FINISHING
THE
PORTRAIT.



NODODY
PLACED
THE STATUE
BACK ON
THE SHELF.

LET
ME
TELL
YOU
WHO IT
IS!



HEY,
IT'S NOT
ME!

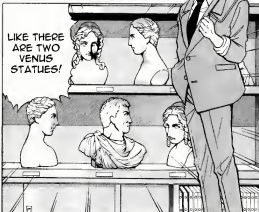
ENO
SO
WHO WAS
IT?



IT... IT
LOOKS
EXACTLY
LIKE THE
PICTURE!



LIKE THERE
ARE TWO
VENUS
STATUES!



THE REASON WHY
THEY DID THIS WAS
TO MAKE IT LOOK
LIKE THE ATTACK
OCCURRED AFTER
THE CEREMONY, IN
ORDER TO FRAME
NAKATSU-SAN!



THE CULPIT
USED THE SAW
TO CUT THE
VENUS STATUE
IN HALF AND MAKE
IT LOOK LIKE
THERE WERE TWO
STATUES.



BUT AS
YOU CAN
ALL SEE,
IT'S CLEAN.
LIKE IT'S
BEEN
WASHED.

SINCE THE
SAW WAS
USED DURING
THE SCHOOL
FESTIVAL,
YESTERDAY
THESE SHOULD
HAVE BEEN A
LOT OF CLAY
LEFT ON IT.

I FIGURED
IT OUT
YESTERDAY
WHEN I WENT
EXAMINING
THE ART
CLUB'S ROOM.



ALONG
WALLS,
WHEN DID
YOU FIND
OUT ABOUT
THIS?

SO I THOUGHT
THAT THE GUILPT
NEEDED TO USE
THE SAW FOR
SOMETHING!

IT WAS
REALLY
SUSPICIOUS
FOR THE SAW
TO BE
WASHED WHEN
IT WAS
UNUSUALLY

WOULD
HELP ME
REALIZE
WHO THEY
WERE BY
CLEANING IT
UP?

IT'S
REALLY
IRONIC
THAT THE
GUILPT,

WHO
WANTED TO
CLEAN
THE SAW IN
ORDER TO
ERASE
EVIDENCE,



THEY
WOULD
HAVE REALIZED
THAT THE
VENUS-STATUES
WERE SLICED
IN HALF
ON PURPOSE!

IF THE
POLICE
WERE TO
INVESTIGATE
ANY
FURTHER,

WAS
BECAUSE
THE GUILPT
WANTED TO
COVER UP ANY
EVIDENCE THAT
THE VENUS
STATUE WAS
SLICED IN HALF!

THE
REASON
ALL THE
STATUES
WERE
SHATTERED.



EXACTLY!
IF NAKATSU WASN'T THE
GUILTY, THEN WHO WAS?

OF
COURSE
I KNOW
WHO IT
IS!



ANYONE
COULD
HAVE USED
THIS TRICK
TO FRAME
NAKATSU!

BUT,
HOW CAN
YOU TELL
WHO THE
REAL GUILTY
IS BY THESE
PIECES?



I
NEVER
THOUGHT

THAT THE
SHATTERED
PIECES
WOULD
HAVE SUCH
AN IMPACT...



THIS WAS
FOUND
AMONG THE
PIECES OF
THE STAFF

I DIDN'T
KNOW
WHAT IT
WAS AT
FIRST EITHER -



WHAT
IS
THAT?

A
GLASS
FRAG-
MENT?



THEY'RE
CONTACT
LENSES!

HOWEVER,
WHEN I WAS
QUESTIONED
BY EVERYONE
YESTERDAY,
I FINALLY
REALIZED
WHAT IT WAS!



THE
REAL
EVIDENCE
IS -

THIS
PIECE
LEFT
AT THE
CRIME
SCENE!







HOWEVER,
WHEN YOU
ATTACHED
KAGETSU
-SUNG-
-SUNG-
ONE OF
THE LENSES
FELL OUT.

AND THAT'S
WHY YOU
SHOULDN'T
BE ABLE
TO SEE
ANYTHING
AT ALL!

DURING
THE SCHOOL
FESTIVAL,
YOU WERE
THE FIRST
ONE TO
NOTICE THAT
I HAD
LOST MY WALLET.



AND
THAT WAS
BECAUSE
YOU WERE
STILL
WEARING
YOUR
CONTACT
LENSES.



THAT'S
RIGHT, SINCE
YOU'RE ALWAYS
WEARING
CONTACT
LENSES, NOT A
LOT OF PEOPLE
KNOW THAT
YOU'RE NEAR
-SIGHTED.

BUT IN
REALITY, YOU
HAVE REALLY
POOR EYESIGHT
AND YOU'RE
ALWAYS WEARING
CONTACT LENSES
IN HOPE OF
CORRECTING IT.



WELL,
THEN
LET ME
ASK YOU...

I HAVE
EVIDENCE
THAT I
DON'T DROP
THEY
PURCHASED
FROM I SAW
ELDER.
-SUNG-
-SUNG-
DURING
SCHOOL.



BUT I
DON'T
DROP
THEM
ON THE
FLOOR!

I
FORGOT
TO WEAR
MY CONTACT
LENSES
TODAY.

YOU'RE
RIGHT,
BUT YOU
-YOU-
ABOUT
THE FACT
THAT I'M
NEAR
-SIGHTED.



REALLY?
BUT IF
YOU WERE
REALLY
WEARING
YOUR
CONTACT
LENSES,

THEN YOU
WOULDN'T
HAVE
NEEDED TO
ASK ME
THE TIME?



THAT
-THAT-
BECAUSE I
FORGOT TO
WEAR MY
WATCH...



WHEN
I WAS
QUESTIONING
YOU?

HOW
COME
YOU
ASKED
ME THE
TIME



!?

2:30

BECAUSE
RIGHT
BEHIND
ME -

WAS
A
DIGITAL
CLOCK!

THE
REASON
YOU DID
THAT WAS -

BY
SEEING
THE
CRACKS
ON
KAME
-SENPAI'S
PAINTING

BUT
BEFORE
YOU WERE
QUESTIONED,
YOU PROVED
YOUR
EYESIGHT
TO EVERYONE.

THAT
MEANS
YOUR
EYESIGHT
IS
TERRIBLE!

A CLOCK
THAT WAS
WITHIN
TWO
METERS -

2:30





BY FALLING
IN LOVE
WITH
NAKATSU!

HE
BETRAYED
ME...

HUH?



HAVE
BEEN
TOGETHER
FOR
TWO
YEARS
NOW!



THAT'S
RIGHT, NAKATSU
-SAMA
-SENSEI
AND I...



WHAT...?
FALLING
IN LOVE
WITH
NAKATSU!

UNLESS...

OH,
OH MY
GOD!



YOU AND
SENSEI
WENT INTO
A JEWELRY
STORE FOUR
DAYS
AGO!



I
SAW
EVERY-
-THING!

YEAH-
SENSEI,
YOU'RE
RIGHT!
THERE'S
NOTHING
BETWEEN
HIM/TOUSHEE!
-SENSEI
AND I!

STOP
LYING,
YOU
WHORE!



I DIDN'T
MEAN TO
HURT HIM!

BUT...



SAY
-SAY,
GIVE
DOWN!

HOW
-HOW
COULD
SAY-SAY
HAVE DONE
THAT?!



AT THAT POINT,
I HAD ALREADY
DECIDED TO
BREAK UP WITH
SENSEI...

SENSEI
TOLD ME
TO COME TO
THE EQUIPMENT
ROOM THAT
DAY...



THAT
WAS MY
INTENTION.

UNTIL
I SAW
THAT
PAINTING!



I WAS
GOING
TO ASK
FOR AN
ABORTION
AND LEAVE
WITHOUT
TELLING HIM
ANYTHING



HER!



THIS PAINTING
...

IT
LOOKS
A LOT
LIKE...



SENSEI WAS
LYING ON THE
GROUND IN A
POOL OF
BLOOD...
I THOUGHT HE
WAS DEAD...

WHEN I REALIZED
WHAT I HAD
DONE... THE
VENUS STATUE
WAS ALREADY
SHATTERED
ON THE
GROUND...



YUUKI
-SENSEI!
ARE YOU

UNLESS...



ARE YOU
ALRIGHT,
NATSUME?

...!!!!





I'M
SO
SORRY!

SENSEI



THE
ONLY
VENUS
IN MY
HEART
...

WILL
ALWAYS
BE
YOU!



I...
I...
I...

SO
I
GUESS

I SUPPOSE
SO...
THERE ISN'T
MUCH WE CAN
DO AT THIS
POINT



OSAMU,
I DON'T
THINK THERE
NEEDS TO BE
ANY CHANGES,
RIGHT?



THE ONLY
"VICTIM" IN
THIS INCIDENT...
IS REALLY THE
STATUE OF
VENUS!

AFTERTHOUGHTS





NAKATSU
SAYA!

MY
VENUS -



DON'T
DO IT,
SAKI!
NO, SI!

SAYA-SAN!
DO YOU
MIND
TAKING A
LOOK AT THIS
PORTRAIT...?

SORRY!
I'M LATE
EVERY
ONE!



NO!
YOU CAN'T
SEE IT!!

HOW
DID
SAY-SAN
DRAW
THAT?
LET ME
SEE!

SAY-SAN,
I DON'T
THINK YOU
SHOULD SHOW
THIS TO
SAYA-SAN!

WHY?
I WAS
GOING TO
GIVE THIS
TO SAYA-
SAN,
SENPAI!

TRUST ME,
SAKI!
DON'T SHOW
IT TO HER.
HURRY UP AND
FIND A PLACE
TO HIDE IT!

*The only way they
could find it
is to show it to
Saki!*

THE KINDAICHI CASE FILES



【A PEEK AT KINDAICHI AND MIYUKI'S
生活故事
DAILY LIFE!】



HONESTLY,
HAJIME-CHAN!
WHEN ARE
YOU
PLANNING
TO WAKE
UP?

YOU
PROMISED
TO GO OUT
WITH ME
TODAY!

YOU
LIAR!





... I'M
GOING
TO
KISS
YOU!





YOU LOOK GREAT, HAZARD!



THE KINOAICHI PROJECT

[HTTP://WWW.KINOAICHI.NET/KINOAICHI/](http://www.kinoaichi.net/kinoaichi/)

WHO KILLED THE GODDESS?

TRANSLATOR: EK1989

EDITING: MIKONI

QUALITY CHECKER: GAISDE

CHINESE/JAPANESE TRANSLATORS NEEDED!
PLEASE E-MAIL KINOAICHIPROJECT@GMAIL.COM

PLEASE SUPPORT THE KINOAICHI FRANCHISE BY PURCHASING OFFICIAL RELEASES!